

9 February 2023

TO: Faculty Senate

FROM: Peter Chaillé, Chair, Undergraduate Curriculum Committee

RE: March 2023 Consent Agenda

The following proposals have been approved by the Undergraduate Curriculum Committee and are recommended for approval by the Faculty Senate.

You may read the full text for any course or program proposal, as well as Budget Committee comments on new and change-to-existing program proposals, at the [Online Curriculum Management System \(OCMS\) Curriculum Dashboard](#).

College of the Arts

Change to Existing Program

E.1.b.1

- B.A./B.S. in Sonic Arts and Music Production – revise requirements

New Courses

E.1.b.2

- MuEd 243 Music Technology for Educators, 2 credits
Students will gain experience with music technologies including music apps, presentation systems, notation software, and Digital Audio Workstations (DAWs), and MIDI/Music toys. All experiences will be framed within the pedagogical principles and strategies for incorporating a variety of technologies into the K-12 music classroom. Prerequisite: MuEd 201.

E.1.b.3

- Mus 146 Music Technology Lab II, 1 credit
The second in a sequence of lab classes that introduce students to increasingly complex projects using notation and digital audio softwares. MUS 146 focuses mostly on key digital audio workstation functions. This is a required course in the PSU Sonic Arts and Music Production program. Prerequisite: Mus 145.

E.1.b.4

- Mus 147 Music Technology Lab III, 1 credit
The third in a sequence of lab classes that introduce students to increasingly complex projects using notation and digital audio softwares. MUS 147 focuses on the use of effects and compositional tools in digital audio workstation software. This is a required course in the PSU Sonic Arts and Music Production program. Prerequisite: Mus 146.

* This course is part of a dual-level (400/500) course. For any revisions associated with the 500-level section please refer to the Grad Council consent agenda memo.

+ This course is part of the Common Course Numbering work required by Senate Bill 233

E.1.b.5

- Mus 307 Music History: The Delta and Deep South Blues, 2 credits
Study of musical and cultural features of the blues, with emphasis on Delta and Southern blues repertory, their origins in African American culture, and musical legacies of the blues in American rock and popular music. Prerequisite: Mus 205.

E.1.b.6

- Mus 357 History of Electronic Music, 4 credits
Explores multiple chronologies of musical works, from 1914 onward. Musique concrète, dub, elektronischemusik, techno, computer music, hip-hop, algorithmic music, glitch, drone, noise and dance music(s) emerge, sometimes simultaneously, in locations half the world apart. Students will listen for traces of the material methods and technologies that were used by artists to realize these works, as well as considering the social and cultural contexts in which these musical practices were formed.

E.1.b.7

- Mus 378 World Music: Native American Traditions, 4 credits
Study of the major Native American musical cultures. Explores history, social and cultural contexts, instrument types, and structural organization of the music.

Change to Existing Courses

E.1.b.8

- ArH 358U Medicine and Magic in Romanesque Art, 4 credits – change title to Representing Medicine and Magic in Medieval Art and change description

E.1.b.9

- Art 328 KSMoCA: Museum in a Public School, 4 credits – change title to Art with Kids: Running a Museum in a Public School (KSMoCA)

E.1.b.10

- *Art 428 KSMoCA: Museum and Community, 4 credits – change title to Art with Kids: Museum and Community at KSMoCA

E.1.b.11

- COTA 135 Artist as Citizen: A Survey of Art Activism, 2 credits – change credit hours to 4 credits

E.1.b.12

- COTA 235 Artist as Citizen: Social Justice Movements, Artistic Response and Impact, 2 credits – change credit hours to 4 credits and change prerequisite

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E.1.b.13

- COTA 335 Artist as Citizen: Engage in Art Activism, 2 credits – change credit hours to 4 credits

E.1.b.14

- Des 111 Design Thinking, 4 credits – change title to Design Process, change description and prerequisite

E.1.b.15

- Des 310 Digital Imaging and Illustration II, 4 credits – change prerequisite

E.1.b.16

- Des 335 Screen Printing for Design, 4 credits – change prerequisite

E.1.b.17

- Des 341 Interactive Media II, 4 credits – change prerequisite

E.1.b.18

- Des 342 Interactive Media II, 4 credits – change prerequisite

E.1.b.19

- Des 343 Creative Coding, 4 credits – change description and prerequisite

E.1.b.20

- Des 345 Introduction to Motion Graphics for Designers, 4 credits – change prerequisite

E.1.b.21

- MuEd 328 Introduction to Music Education, 2 credits – change course number to MuEd 201 and change description

E.1.b.22

- Mus 111 Music Theory I, 3 credits – change description

E.1.b.23

- Mus 112 Music Theory II, 3 credits – change description

E.1.b.24

- Mus 113 Music Theory III, 3 credits – change description

E.1.b.25

- Mus 145 Music Technology Lab, 1 credit – change title to Music Technology Lab I, change description and repeatability

E.1.b.26

- Mus 187 Yoga, Relaxation and Flexibility for Musicians, 1 credit – change to 2 credits

E.1.b.27

- Mus 245 SAMP I: Audio Recording, 3 credits – change prerequisite

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E.1.b.28

- Mus 304 Music History: Medieval, Renaissance, and Baroque, 4 credits – change prerequisite

E.1.b.29

- Mus 305 Music History: Classical and Romantic, 4 credits – change prerequisite

E.1.b.30

- Mus 306 Music History: 20th Century, 4 credits – change prerequisite

E.1.b.31

- *Mus 474 Midi Applications, 2 credits – change course number to Mus 243, change title to Digital Technology for Musicians, and change description

Drop Existing Courses

E.1.b.32

- TA 134 Workshop Theater: Scenery, Costume & Lighting Production I, 1 credit

E.1.b.33

- TA 145 Acting Workshop, 1-4 credits

E.1.b.34

- TA 146 Acting/Playwriting Workshop, 3 credits

E.1.b.35

- TA 234 Workshop Theater: Scenery, Costume & Lighting Production II, 1 credit

E.1.b.36

- TA 252 Stage Makeup, 2 credits

E.1.b.37

- TA 253 Workshop Theater I, 1-3 credits

E.1.b.38

- TA 312 Scene Painting, 3 credits

E.1.b.39

- TA 317 Theater Technologies, 2 credits

E.1.b.40

- TA 326 Pattern Development, 1-4 credits

E.1.b.41

- TA 327 Costume Technology, 1-4 credits

E.1.b.42

- TA 346 Stage Dialects, 4 credits

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E.1.b.43

- TA 361 Theater Appreciation, 4 credits

E.1.b.44

- TA 421 Costume Design, 3 credits

E.1.b.45

- TA 430 Scene Design 2, 4 credits

E.1.b.46

- TA 435 Lighting Design 2m, 4 credits

E.1.b.47

- *TA 440 Advanced Acting Studio, 1-4 credits

E.1.b.48

- *TA 455 Directing II, 4 credits

E.1.b.49

- TA 466W Development of Dramatic Literature, 3 credits

School of Business**New Course**

E.1.b.50

- Mgmt 456 Interpersonal Power and Influence at Work, 4 credits
Managers need to learn new skills to be able to accomplish organizational goals with and through employees. The purpose of this course, then, is to teach students in a very real way the skills they will need to stimulate, influence, and lead employees to achieve their potential and accomplish organizational goals. Students will participate in exercises and discussions. In addition, students learn through the application of these skills with a term-long project.
Prerequisite: BA 302.

Changes to Existing Courses

E.1.b.51

- Actg 421 Taxation, 4 credits – change course number to Actg 395

E.1.b.52

- BTA 420 Systems Analysis and Design, 4 credits – change prerequisite

E.1.b.53

- Fin 431 Financial Markets & Institutions, 4 credits – change repeatability

E.1.b.54

- *Fin 439 Real Estate Valuation I, 4 credits – change title to Real Estate Valuation and change description

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Drop Existing Course

E.1.b.55

- *RE 459 Real Estate Valuation II, 3 credits

Maseeh College of Engineering and Computer Science

Changes to Existing Course

E.1.b.56

- ETM 347U Introduction to Product Design, 4 credits – change description

College of Liberal Arts and Sciences

Change to Existing Program

E.1.b.57

- B.A./B.S. in Science – add option to a core requirement and add two new tracks to the major

Changes to Existing Courses

E.1.b.58

- *BSt 411 African American History Seminar, 4 credits – change prerequisite

E.1.b.59

- *BSt 413 Slavery, 4 credits – change prerequisite

E.1.b.60

- BSt 414 Racism, 4 credits – change prerequisite

E.1.b.61

- BSt 415 Race, Justice, and Punishment, 4 credits – change prerequisite

E.1.b.62

- BSt 419 African American Women in America, 4 credits – change prerequisite

E.1.b.63

- *BSt 420 Caribbean Literature, 4 credits – change prerequisite

E.1.b.64

- *BSt 421 African American Writers, 4 credits – change prerequisite

E.1.b.65

- *BSt 422 African Fiction, 4 credits – change prerequisite

E.1.b.66

- *BSt 425 Black Cinema: the 1970s, 4 credits – change prerequisite

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E.1.b.67

- *BSt 426 Contemporary African American Cinema, 4 credits – change prerequisite

E.1.b.68

- *BSt 430 Black Political Thought, 4 credits – change prerequisite

E.1.b.69

- *BSt 440 Caribbean Studies, 4 credits – change prerequisite

E.1.b.70

- BSt 444 Food Justice, 4 credits – change prerequisite

E.1.b.71

- *BSt 450 Topics in African/Caribbean History and Culture, 4 credits – change prerequisite

E.1.b.72

- *BSt 466 History of the Black Panther Party, 4 credits – change prerequisite

E.1.b.73

- *BSt 467 African Development Issues, 4 credits – change prerequisite

E.1.b.74

- *BSt 484 African American Community Development, 4 credits – change prerequisite

E.1.b.75

- *BSt 489 Afro-Latino@ Narratives, 4 credits – change prerequisite

E.1.b.76

- Ch 222 General Chemistry II, 4 credits – change prerequisite

E.1.b.77

- Ch 228 General Chemistry Laboratory, 1 credit – change prerequisite

E.1.b.78

- Ch 229 General Chemistry Laboratory, 1 credit – change prerequisite

E.1.b.79

- Ch 335 Organic Chemistry II, 4 credits – change prerequisite

E.1.b.80

- Ch 336 Organic Chemistry III, 4 credits – change prerequisite

E.1.b.81

- Ch 338 Organic Chemistry Laboratory II (nonmajors), 2 credits

E.1.b.82

- Ch 339 Organic Chemistry Laboratory II (chem majors), 3 credits

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E.1.b.83

- +Comm 100 Introduction to Communication, 4 credits – change course number to Comm 100Z and change description

E.1.b.84

- +Comm 218 Interpersonal Communication, 4 credits – change course number to Comm 218Z and change description

E.1.b.85

- +Comm 220 Public Speaking, 4 credits – change course number to Comm 111Z and change description

E.1.b.86

- *Geog 475 Digital Compilation and Database Design, 4 credits – change title to Spatial Database Design and Applications, change description and prerequisite

E.1.b.87

- *Geog 480 Remote Sensing and Image Analysis, 4 credits – change title to Fundamentals of Remote Sensing, change description and prerequisite

E.1.b.88

- *Geog 481 Digital Image Analysis I: Introduction, 4 credits – change description and prerequisite

E.1.b.89

- *Geog 496 Introduction to Spatial Quantitative Analysis, 4 credits – change prerequisite

E.1.b.90

- +Mth 105 Excursions in Mathematics, 4 credits – change course number to Mth 105Z, change title to Math in Society, and change description

E.1.b.91

- +Mth 111 Introductory College Mathematics I, 4 credits – change course number to Mth 111Z, change title to Precalculus I: Functions, and change description

E.1.b.92

- +Mth 112 Introductory College Mathematics II, 4 credits – change course number to Mth 112Z, change title to Precalculus II: Trigonometry, and change course description

E.1.b.93

- +Stat 243 Introduction to Probability and Statistics I, 4 credits – change course number to Stat 243Z, change title to Elementary Statistics I, and change course description

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E.1.b.94

- +Wr 121 College Writing, 4 credits – change course number to Wr 121Z, change title to Composition I, and change description

E.1.b.95

- +Wr 227 Introductory Technical Writing, 4 credits – change course number to Wr 227Z, change title to Technical Writing, and change description

College of Urban and Public Affairs

Changes to Existing Courses

E.1.b.96

- *PS 460 Political Development in Modern Turkey, 4 credits – remove from cross-listing

E.1.b.97

- *PS 461 Politics of Economic Reform in Modern Turkey, 4 credits – remove from cross-listing

E.1.b.98

- UPA 425 CUPA Dean's Seminar, 4 credits – change title to Urban and Public Affairs Seminar

Drop Existing Courses

E.1.b.99

- *Intl 460 Political Development in Modern Turkey, 4 credits

E.1.b.100

- *Intl 461 Politics of Economic Reform in Modern Turkey, 4 credits

E.1.b.101

- USP 498 Introduction to Finance and Real Estate, 3 credits

E.1.b.102

- USP 499 Real Estate Finance and Investments, 3 credits

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